# Interview with a person who harms themselves

Name interviewee:	
Address:	
Telephone number:	
Date interview:	
Name interviewer:	

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This interview stems from the Maastricht interview.
And is revised with Sharon Lefevre (2000),Mike Smith, Louise Pembroke and Phil Thomas

Personal data:	
Date of birth	Age
Sex: M/F	
Education: (tick high	hest) No formal □, GCSE □, Advanced □, Bachelors □, Masters, PhD □
Profession:	
Ethnicity:	
(How do you describ	be your ethnic group?)
Marital/relationship	Status
Work Status:	
Children:	
How many; how old	l
Living situation	
Since	

### Self-harm is not exceptional

Recent research showed that between 4 and 9% of the women have at one stage in their live, harmed themselves. The percentage of men is not clearly known.

Self-Harm is a surviving strategy and expresses the wish to continue to live in a situation of hopelessness and powerlessness. Also as experts by experience comment, therapy that does not use your experience and does not see self-harm as means of communicating the inexpressible is unsatisfactory.

This interview is about self-harm. Self-harm involves all kind of emotions and is often hard to understand for others. The subject is taboo. Self-harm is commonly associated with the diagnosis of borderline personality disorder and is not seen in relation to the life history, and especially trauma and situations that make you feel powerless. In this interview we want to ask you questions about your experience of self-harm. I will ask you questions about your living situation at the time you started self-harm, whether there are triggers to self-harm in the present. Whether you hear voices etc. I want to understand your experiences in relation to your life. I hope the questions I ask you will stimulate you to think about your experiences, because we may cover things that you have never thought of yourself. We have noticed that learning to talk about your experiences is an important step in the process of gaining more control over your own live: to learn from your own experiences.

Talking about self-harm is talking about emotions. This might make you feel restless. Do not worry about it. It is a normal reaction. Nearly everyone who talks about things that are difficult to cope with responds this way. It is temporary. In our experience the more you talk about it, the more familiar it becomes and the intense emotions then diminish. However if you want to contact me within the first 24 hours, my telephone number is......

### 1 NATURE OF THE EXPERIENCE

How often have you harmed yourself in the	<u>-</u>
If you harm yourself do you choose the magnitude familiar setting like at home when you are Somewhere were no one knows you? If so	e on your own? Or do you do the opp
If you harm yourself, what do you do and	
Cutting?	Yes/no, with
Burning?	Yes/no, with
Hitting your body or beating yourself?	Yes/no, with
Self activated vomiting	yes/no, with
Eating until vomiting	Yes/no, by
Poisoning including with medication?	Yes/no, name
Biting yourself?	Yes/no

1.5	.5 Self-harm can also be less positive actions for instance this could include denying yourself certain necessities like:		
	[]Food	[] Enjoying yourself	
	[] Drinks	[] Social activities	
	[] Warmth	[] Hobby	
	Sleep or rest	[] Friendships	
	[] A nice clean bath	[] Medication	
	[] Not using the toilet if you are in need	[] Others	
1.5.1	Many people consider eating distress (binging, vomiting, dieting, starving) to be a for of self-harm. Do you ever harm yourself using food in this way? If so, how?		
1.6	appears next. Place a circle around those	Fore, during and after they self harm. A list that apply to you and add others that you them in the table for before during and after.	

Tense	Itching
Frightened	Burning sensation
Panicking	Rewardingly painful
Out of control	Cathartic tension released
Controlled	Empty
Compulsive	Anaesthatised
Elated	Puts things in perspective
Ecstatic	Numb
Angry	Punished
Sexual	Stupid
Depressed	In control
Unhappy	Alive
Suicidal	Lets me know Im still alive
Powerful	Desperate
Liberated	Muggy
Desperate	Unclear
Conscious	I forget
Unconscious	Taken over by the pain
Detatched	Whole
Out of my body	Fulfilled
As if its someone elses body	Complete
Restored	Finished
Fixed	Others please list

1.7	Looking at the ones you have circled or written please write down your feelings before,
	during and after you self harm. Again feel free to add more.

Before	During	After

1.8	Or is self-harm something that suddenly happens, so that you have to do it the minute you feel the need? If so, could you tell a bit more about this?
1.9	When you harm yourself, how does it feel? Is it a power that takes you over? If yes, is there any way you have found to deny this compulsion or to control it? If no, why not?
1.9.1	There are people that hear voices who command them to harm themselves, or who feel as if they hear voices at the point of their self harm
	Do you hear voices? Yes / No
1.9.2	If yes, do the voices tell you, or command you to harm yourself?
	Yes / No
1.9.3	Or, alternatively, do you harm yourself as a way of coping or bargaining with voices?

1.9.4.	with the voices)?	bout this (i.e. how harming yourself helps you cope
We sh	nall be asking you more questions	about your voices later in this interview.
2. Tr	iggers	
2.1	Have you ever thought if there are harm? For example:	e certain situations that might trigger you to self-
	[] Being on your own at home [] severe tension at home [] visits of certain people [] being on your own at night [] being with people	[] birthdays of certain people [] holidays
		· ·
2.2	In the list below do you recognise [ ] Loneliness [ ] Restlessness [ ] Euphoria [ ] Anger [ ] Guilt [ ] Self-hate [ ] Frustration [ ] Powerless [ ] other	certain emotions you feel before you harm yourself?  [ ] feeling happy [ ] feeling empty [ ] calm [ ] fear or terror [ ] shame [ ] loss of control [ ] Worthless [ ] feeling suicidal
2.3	In the list below do you recognise [ ] Power [ ] Satisfaction [ ] Fulfilment [ ] Indifference [ ] At peace [ ] Revitalised [ ] Happy [ ] Worthless	certain you feel after you harmed yourself?  [ ] loneliness [ ] guilt [ ] self contempt [ ] emptiness [ ] self hate [ ] misery [ ] feeling negative [ ] other

2.4	When you balance the above feelings do you think self harm for you today, is mostly  [ ] Positive [ ] Negative [ ] About as much positive as negative [ ] Neither
	Could you explain why you conclude this way.?
2.5	Have you ever thought about another way to accomplish the same effect?  If so could you please describe it?
3	<b>History of self-harm</b> Self-Harm often is a reaction to certain circumstance. Some people begin to harm themselves as a reaction to trauma or to a life event; others when they feel threatened or powerless like when they are admitted to a psychiatric hospital. Do you think that your self-harm is related to certain trauma or a life-threatening situation?

3.2 People who helped us with the development of this interview described certain circumstances related to both the start of self harming but also to how it has developed. We have made a list of them. Let us follow the list systematically. Do you experience one of the circumstances and did you begin to harm yourself after this event or did it influence the self-harm once you had established it?

Circumstances/situation	Self harm	At what age
Death/illness		
Someone your feel emotionally related		
to has become very ill (family		
members; friends.)		
Someone very close to you has died		
Death of a beloved animal		
You have been involved in a serious		
accident		
You have been admitted to a hospital		
You have disease that influence your		
daily life		
Changes in life		
To life on your own for the first time		
The start of the changing of a		
stud/education		
Moving		
Divorce or breaking up an intimate		
relationship		
Divorce with the loss of your children		
Pension/losing your job		
The last child leaves the household		
Threatening circumstances		
Serious tensions at home or within		
your relationship		
Abuse as a child or within your		
relationship		
(Unwanted) pregnancy/abortion		
Witnessing a suicide		
Problems in a religious community or		
with a satanic church		
Any other form of challenge (séances,		
initiation rituals.etc, drugs?)		

Comments:	

Your relationship with your self-harm
With people you have more than a casual contact you develop a relationship, even though that contact might be negative and you might feel powerless, there is a relationship. However a relationship involves two parties; there is an interaction. Some people are unaware of their influence in a relationship. When the relationship is experienced as negative and associated with the feeling of powerlessness, people do not consider their own influence in this, or the weakness of the other party. The following questions are meant to establish whether you have some influence over your self harm and if you feel you have not, to find out whether you do have some control that perhaps you are unaware of, for example postponing self-harm till you are alone.
Do you have any influence on your self-harm for example the method or the time? If yes, could you describe it?
Are you able to set limits to self-harm? If yes, under which circumstances? Could you please give an example?
How do you become aware that you need to self-harm? For example, is it a feeling that builds up gradually that you can recognise? Or does it come on suddenly, like an impulse over which you have no control?
If a feeling that builds up gradually, how do you identify it? What's the earliest sign? What happens? Can you give details?
Are you able to postpone the time that you self-harm? If you postpone it, can you also put it off altogether sometimes? If yes, what happens?
Have your beliefs and understanding about self-harm changed over time? If yes, do

	•••••			• • • • • • • • • • • • • • • • • • • •	
.6	If your self harm is about	communi	cation what do	o vou want to	express with v
	harm?			<i>y</i>	<b>F</b>
					•••••
		•••••	•••••	•••••	•••••
	Coping				
	We just talked about your	r relations	hip with self-	-harm. I would	d like to know
	do when you feel the nee	ed to harn	n yourself? If	you hear voic	es could you
	about whether you use the	e same cop	oing for the vo	oices?	
	/TC /1	1	1	. 1 1	
	(If the interviewee says y		-		
	it is successful and what used any more ask why no		is on the sen	1-11a1111. 11 a SI	uccessiui siral
	ased any more ask why h	o			
.1	What do you do when you	u feel the	need to harm v	yourself?	
	J		,	,	
	Cognitive strategies	1	1	1	
nr		Yes/no	If yes, does	How often?	And with
	Strategy:	Yes/no	If yes, does it work?	How often?	And with the voices
1	Strategy: Ignore it	Yes/no	•	How often?	
1 2	Strategy: Ignore it Think about it first	Yes/no	•	How often?	
1 2 3	Strategy: Ignore it Think about it first Distract the thought	Yes/no	•	How often?	
1 2 3 4	Strategy: Ignore it Think about it first Distract the thought Postpone the harm	Yes/no	•	How often?	
1 2 3	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the	Yes/no	•	How often?	
1 2 3 4	Strategy: Ignore it Think about it first Distract the thought Postpone the harm	Yes/no	•	How often?	
1 2 3 4	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage	Yes/no	•	How often?	
1 2 3 4	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies	Yes/no yes/no	it work?	How often?	
1 2 3 4 5	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage		it work?		the voices
1 2 3 4 5	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies		it work?		And with
1 2 3 4 5	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies Strategy Do something else		it work?		And with
1 2 3 4 5	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies Strategy		it work?		And with
1 2 3 4 5	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies Strategy  Do something else Telephone someone Go to someone or		it work?		And with
1 2 3 4 5	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies Strategy  Do something else Telephone someone		it work?		And with
1 2 3 4 5 nr. 7 8	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies Strategy  Do something else Telephone someone Go to someone or some place Look for distraction		it work?		And with
1 2 3 4 5 nr. 7 8 9	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies Strategy  Do something else Telephone someone Go to someone or some place Look for distraction (reading, TV.)		it work?		And with
1 2 3 4 5 nr. 7 8	Strategy: Ignore it Think about it first Distract the thought Postpone the harm Set limits to the damage  Behavioural strategies Strategy  Do something else Telephone someone Go to someone or some place Look for distraction		it work?		And with

Physiological strategies

nr	Strategy	Yes/no	If yes, does	How often?	And with
			it work?		the voices/
13	Relaxation exercises				
	(f.e. yoga)				
14	Medication				

	15	Alcohol or drugs				
	16	Food				
Harm mi	nimisa	tion strategies	T			
	nr	Strategy	Yes/no	If yes, does it work?	How often?	And with the voices/
	17	Limiting the amount of damage				
	18	Avoiding structures like nerves, arteries				
	19	Planning harm reduction with others				
	20	Attend to your own first aid afterwards				
		er make a compromise, or nimise the amount of har	-	•	lf (or your voi	ces, if appropriate) in
If so, how	v, with	what effect (please give	more deta	ils)?		
	•	••••••				
C.		e •				
22	2 V	ry of coping Which method do you use approach? If not, why not		o you use it re	egularly? Do y	ou have a systematic
2		<b>XII</b>	• ,			
23	3	What is the effect of the c				
19	3	When you notice that you you look for a solution to go as it is? If yes, why?	the situati	on (like an al	ternative, distr	•
24		f you experience a build at which you can control t	-		•	-

25	If you experience a build up towards self-harm, do you make any preparations when you realise that you have to harm yourself? If so, what form do they take (e.g. finding somewhere quiet and private, cleaning sharps, preparing to tidy up afterwards)?
26	Have there been other things in the past that have helped you? If yes, why don't you do this anymore?
6	<b>Belief systems</b> Self-harm is explained and understood in different ways by experts of experience, academics and therapists. Let us go through this list and let me know which is closest to your experience.
Medio	cal theories:
1[]	Psychiatric illness: Self-harm is the symptom of an illness. It is often present in people with a personality disorder, mostly borderline.
2[]	Biological theory: There is a biological cause for self-harm; mostly it is caused by dopamine, opiate or serotonin systems (evidence has linked self harm to various chemicals including caffeine, heroin, amphetamine and alcohol). There is a genetic predisposition towards the development of self-harm.
Psych	ological theories:
3[]	self-harm is a reaction to a history of deprivation and neglect.  Self-harm is common in prisons and institutions. It is also seen in monkeys raised in isolation.
4[]	<ul><li>a reaction to a history of physical abuse</li><li>It is associated with maternal deprivation</li></ul>
5[]	- It is associated with physical abuse and excessive punishment a reaction to trauma like sexual abuse
	Over 80% of adolescents in a psychiatric service who reported sexual abuse may cut themselves.
Exper	t by experience theories:
6[]	it is a way of communicating mental distress  It is a form of language, dealing with things too painful to be dealt with though verbal
7[]	means. the need to get rid of filth.
8[]	Used by people who experience feelings of guild after sexual activity.  It is like if you try to take the handle in your own hands again in a very rigorous manner. Dutch survivor.

intra					stress. 'very private, a oice at that moment in tire	
Let u [] [] [] [] [] [] []	Is i Is i Is i Do An A v	t an illness t learned be t a form of es relate to	that might or michaviour that is no communication? your own life hi of worthlessnes ive? planation?	ght not bot change?? story and s??		to you?
	••••••			•••••		
If you expla	in wh	ıy?	•		are related to you? If yes	•
	till sc	mething that	at influences you	life to	eel that this trauma is his day? If yes, could you plo	ease explai
is it s	till sc	mething that	at influences you	life to	day? If yes, could you plo	ease explai
is it s what	till so way? 	History you first co	me into contact	vith pro	day? If yes, could you plo	ease explai
is it s what	till so way? 	History you first co	me into contact vich other service	with proes and th	fessional health care bec	ease explai
is it s what	till so way? 	History you first co	me into contact vich other service	with proes and th	fessional health care bec	ease explai

7.3	How d		-		
7.4	Did th	ey give yo	ou a diagnosis? Which or	ne? Are you satisfied wi	
7.5	What	do you fee	l you need help for?		
7.6			nt to achieve? Do you w u want to change yourse	elf?	
	-		m find that professional d in very different ways	•	
	7.7.1	intervent	Practitioner?	your experiences of pro	
		A&E?			
		Mental H	lealth Services?		
	7.7.2		e services responded to go 'usually', 'sometimes'		
			Primary Care (GP)	A&E	Mental Health Services
Symp	athetica	lly			

With hostility				
Offered choic	e of			
treatment				
Helped to stay	v in			
control	, 111			
control				
Used 'no-harr	n'			
contracts				
Have refused	you			
Treatment (e.	•			
` '	,			
7.7.3	been force detained	ced to see a psychiatrist in hospital by a psychia	ve treatment you did not when you didn't want to trist against your wishes ar wishes?) Please give o	or have you been or given treatment
7.7.4	How did	you feel about this? Wh	at effect did it have on y	ou?

#### 8 Social network

Neutrally

Contacts with other people are an important part of daily life. Could you indicate people with whom you have a personal attachment and who are important to you? People, for example, to whom you would send a postcard when on holiday. If you do not want to, you do not have to mention names. Friend is enough

Nr.	Name	Knows I harm myself	I talk with about self-harm	Knows I hear voices
1				
2				
3				
4				
5				
6				
7				
8				

9	Questions related to childhood  The following questions are about your childhood. Childhood is different for everybody; some people have happy memories; others want to forget it. How do you feel about your childhood?
9.1	Was it stressful or unhappy? Or was it a happy time? (Ask more questions till you get an impression)
9.2	Did you feel safe at home? In the street? At school, or at your work? If not, why not? Has it always been like that? (Try to develop a chronological account)
9.3	As a child were you ever physically abused? At school? At home? In the street?
9.4	Were you ever punished in a strange way? (Locked up in toilet, tied)
9.5	Have you ever had the feeling that you were unwanted, or that you never did anything right? If yes, who gave you that feeling?
9.6	Have you ever witnessed physical abuse from a family member/friend?
9.7	Have you ever witnessed sexual abuse from a family member/friend?

9.8	Has anyone ever touched you in a sexual way that you did not want to be touched? Has anyone ever sexually abused you in any way? If yes, could you say a bit about it? Does anyone know? Have you ever talked about it? Do you have memories about it?
	Do you think we have covered everything or have we have missed anything out?

**Interviewer's notes** 

## **B** Interview with a person who hears voices

If the interviewee hears voices, the voices might or might not have the same influence as self-harm. Therefore some of the questions are asked again:

	Mature or the	e experienc	e			
B.1.1		you hear void		nany voices do you		
B.1.2	Do you think ot			voices?		
				•••••	•••••	
B.1.3	from you? Coul	d you explain	why?	somebody else or		
				• • • • • • • • • • • • • • • • • • • •		
		•••••				
B. 2	Characterist	ics of the v	oices			
	voices like that? have an age? An the content nega weekly, monthly	Do they have they male, ative or positi	e a name, of female a cleve? How ont?	clear personalities or have you given thild or sexless? At often do you hear th	hem a name? Do what tone do they em? Daily (and l	your voic y speak? l
	voices like that? have an age? An the content nega	Do they have they male, ative or positi	e a name, of female a cl ve? How o	or have you given thild or sexless? At	hem a name? Do what tone do the	your voic y speak? l
1	voices like that? have an age? An the content nega weekly, monthly	Do they have they male, at ive or positing or infrequer	e a name, of female a cleve? How ont?	or have you given thild or sexless? At often do you hear th	hem a name? Do what tone do they em? Daily (and l	your voic y speak? l
1 2	voices like that? have an age? An the content nega weekly, monthly	Do they have they male, at ive or positing or infrequer	e a name, of female a cleve? How ont?	or have you given thild or sexless? At often do you hear th	hem a name? Do what tone do they em? Daily (and l	your voic y speak? l
1 2 3	voices like that? have an age? An the content nega weekly, monthly	Do they have they male, at ive or positing or infrequer	e a name, of female a cleve? How ont?	or have you given thild or sexless? At often do you hear th	hem a name? Do what tone do they em? Daily (and l	your voic y speak? l
1 2	voices like that? have an age? An the content nega weekly, monthly	Do they have they male, at ive or positing or infrequer	e a name, of female a cleve? How ont?	or have you given thild or sexless? At often do you hear th	hem a name? Do what tone do they em? Daily (and l	your voic y speak? l

#### **B. 3** History of the voices

B.3.1 I want you to remember the first time you began to hear voices. How old were you at that time? For each voice, at what age did they start? We follow the list of circumstances that we used with self-harm, maybe you now remember something that you had not thought of the fist time.

Circumstances/situation	Voices	Age
Death/illness		
Someone you were close to became very ill		
(family members; friends.)		
Someone very close to you died		
Death of a beloved animal		
Following a serious accident		
Following admission to hospital		
Becoming seriously ill		
Changes in life		
To live on your own for the first time		
Starting University		
Moving house		
Divorce or ending an intimate relationship		
Divorce with the loss of your children		
Losing your job or retiring		
The last child leaves the household		
Threatening circumstance	Voices	Age
Serious tensions at home or within your		
relationship		
Abuse as a child or within your relationship		
(Unwanted) pregnancy/abortion		
Witnessing a suicide		
Problems in a religious community or with a		
satanic church		
Any other form of challenge (séances, initiation		
rituals.etc, drugs?)		
Witnessing a serious accident		
Being the victim of a crime	1	

Comn	nents:
B.3.3	Do you think there is a connection between the voices and someone you know? If yeas, what kind of relation do you have with that person? How do you feel about that person?
R 4	Triggers
D.4.1	Have you ever noticed that the voices arise in certain situations, locations or particular times?

B.4.1	Have you noticed whether the voices are present when you feel certain emotions?  Let us check the list. Do they occur when you experience emotions such as:  [] insecurity
<b>B.5</b>	What do the voices say?
B.5.1	Do you hear friendly, positive voices? What do they say? Please give an example of the exact words they use. Indicate which voices say these things.
B.5.2	Do you hear unfriendly, negative voices? What do they say? Please give an example of the exact words they use. Indicate which voices say these things.
D 5 2	
B.5.3	Do the voices talk about specific objects/persons? Can you describe them? What do the voices say? Do these subjects concern you as well? Indicate which voices say these things.
<b>B.6</b>	How do you explain the origin of the voices?
B.6.1	As a voice hearer you have probably wanted to find an explanation for why you hear voices. Which explanation do you have for the origin of the voices? Let us follow the list. Voices are:  [] a good guide [] a ghost or belonging to someone from the past? [] part of your subconscious [] emotions from others [] extraordinary perceptions (telepathy, medium, clairvoyant) [] God [] Gods, ghosts or angels [] evil spirit or the devil [] entities (a spiritual person or power that you cannot see but is there; you feel or hear a presence) [] other

<b>B.</b> /	what impact do the voices have on your way of life?
We wo	ould like to know what kind of impact the voices have. What do they do exactly?
1	[] offer a solution to a problem
2	[] offer advice and help you
3	[] describe what you think or do
4	[] command you what to think/do
	or command about the people you are dealing with
5	[] take over your thinking so you cannot distinguish your own from the voice's.
	[] swear at you or are critical of you
	[] forbid you to do things
	[] strengthen the feelings you have
	[] interrupt things that you enjoy doing
	[] interfere when you are talking to someone else
	[] command you to do things
	[] blackmail you
	[] make you feel happy
14	[] make you afraid
D 7 2	How does the influence of the voices offeet your deily life?
<b>D</b> . / . 2	How does the influence of the voices affect your daily life?
B.7.3	Do the voice have influence on your social contacts/ your work/ your hobby?
B.7.4	Do you experience the voices as:
	[] predominantly positive
	[] predominantly negative
	[] predominantly neutral
	[] positive as well as negative
D O	
<b>B.8</b>	Relation with the voices
	are similar to self-harm, in that whether you like it or not you have a relation with What kind of relation do you have with the voices?
D 0 1	A
B.8.1	Are you able to infuence the voices in any way? Could you give an example?
B.8.2	Do the voices order you to harm your self? Are you able to refuse the order? If yes, what happens?

B.8.3	Are you able to give?					
B.8.4	Do the voices even	_				
B.8.5	Do you think the	voices are alwa		•		
B.8.6	Who is the boss, changed?	you or the voice		·		-
<b>B.9</b> C	Coping					
B.9.1	What do you do	when you hear t	he voices?			
Cogni	tive strategies					_
	Nr		Yes/no	If yes, does	How often?	

Nr		Yes/no	If yes, does	How often?
	Strategy:		it work?	
1	Tell them to go away			
2	Ignore them			
3	Concentrate on them			
4	Distract yourself			
5	Postpone the voices			
6	Set limits to the			
	damage			

Behaviour strategies

Nr.	Strategy	yes/no	If yes, does	How often?
			it work?	
7	Do something else			
8	Telephone someone			
9	Go and talk to			
	someone			
10	Look for distraction			
	(reading, TV.)			
11	Write something			
	down (dairy)			
12	Perform certain rituals			

Physiological strategies

Nr	Strategy	Yes/no	If yes, does	How often?
			it work?	
13	Relaxation exercises			
	(i.e. yoga)			
14	Medication			
15	Alcohol or drugs			
16	Food			

Which me systematic	cally? If not	, why not?		do you us them? Do you	
	•••••				••••••
		he strategies y		st?	
different	ways of copi	-	tuation i.e. o be influer	ertain situations, do you o looking for an alternative aced?	e, avoiding the
Medical When did	I History I you first co Who with? W	me into contact thich other ser	ct with professions and the	fessional health care beca herapist did you see later	use of the
contact	ambulato ry	therapist	long		
					_
					-

10.2	With which the therapist did you talk about your voices?
10.3	How did he/she respond?
10.4	About what do you feel you need help for in relation to the voices?
10.5	What do you want to achieve? Do you want changes? Do you want changes in others or do you want to change yourself?

#### 11 Social network

Contacts with other people are an important part of daily life. Could you mention people with whom you have a personal attachment and that are important to you? People for example whom you would send a postcard to when you are on holidays. If you do not want it you do not have to mention the full name. Friend is enough

Nr.	Name	Knows I hear	I talk with
		voices	about voices
1			
2			
3			
4			
5			
6			
7			
8			
9			

Do you feel we talked about all the subjects, or are there things forgotten?

**Interviewer's notes**